

PTCC-2016 TRAVEL GROUP AA

21 images from 7 members

Chester Ng was the judge for Travel, and stated that the following (*in no particular order*) were elements he looked for in his judging. - framing and composition, quality of light, defining moment, gesture, mood and emotion, engaging or provocative content, sense of story, sense of place (travel), originality and uniqueness, unusual perspective, humor, imagination, the unexpected, contextual depth and meaning, metaphors and symbolism, open ended or layered narratives, aesthetic design, visual presence, tension that captivates, spatial depth, clarity of intent, absence of distractions, attention retention, difficulty of getting the shot, color harmony, technical mastery, restrained post-processing.

01 - Berlin train station escalator.jpg

Needs more visual clues to instill a sense of place. Lots of interesting geometry but composition needs to isolate form minimally. B&W version would be more effective. Needs an interesting angle that plays on geometry. Opportunities to play with luminosity tones as the main subject with all this glass and metal.

02 - Blacksmith at Mt Vernon.jpg

Portrays time and history well. Composition slightly off balanced. Maybe a slightly wider shot with more context on the left? Color slightly off - too magenta. Post processing could bring out a more dramatic lighting contrast. Backlighting would have been excellent here. Shutter too slow.

03 - Bougainvillea tree at Getty Center LA.jpg

Good documentation of trees but leaves viewer longing for more connection with the travel destination.

04 - Bryce NP.jpg

Great textures of the landscape. An earlier or later time of day would produce even more dramatic chiaroscuro lighting. No technical issues. Would prefer the pathway on bottom left not be included in the scene. The challenge with landscape photography is how to make it unique and show the viewer something they haven't seen.

05 - Canyonlands NP.jpg

There is a wonderful aesthetic quality about this image. It feels atmospheric. Good sense of place. Good sense of spatial depth using tones that gradually fades in contrast with distance. Draws viewers in and retains their attention.

06 - Corpus Christi Church, Cozumel, Mexico.jpg

Good perspective exaggerating vanishing point. Nice composition with inorganic forms in conjunction with architectural forms. Good color palette with use of complimentary colors to create depth. Nice shadows and cloud textures. Inclusion of religious image adds contextual clues.

07 - Ferndale - The Victorian Village.jpg

Good sense of time and place as a stage but seems to lack story. Not clear of photographer's

intent. A bit dark with maybe some green color cast? Composition suggest a left foreground element needed for visual balance.

08 - French Quarter Cigar Store, New Orleans.jpg

Strong story element but not enough visual clues to signify place. Composition off as eye moves from main subject to background on the right. More depth of field needed to keep foreground elements in focus.

09 - Giant Redwoods in Humboldt Redwoods State Park.jpg

A feeling of peace and serenity in this forest canopy. Slight blue/green(?) color cast, not entirely neutral. Left foreground piece of wood distracts and disrupts visual flow.

10 - Grand Mesa At Sunrise - Grand Junction, Colorado.jpg

Nice panorama but needs something to bring out more of that early morning glow. Maybe a slight crop on the left?

11 - Imagining a Lost Culture, Wupatki National Monument.jpg

Good overview angle and strong story element. Title reflects how viewer would imagine this lost culture but lighting is not optimal for contributing to mood and emotion.

12 - Kissing Couple - Colorado National Monument.jpg

Lighting seems too flat. Color balance off. Need side lighting with shadows to help accentuate the different foreground to background layers to create a sense of depth. Appears compressed with a telephoto lens? If so, then maybe use a shallow depth of field to isolate column as a way to create separation and depth.

13 - Looking Out Store Door In Paris.jpg

While it's a cute photo, there's not enough to say it's Paris.

14 - New Zealand- Walter Peak Sheep Ranch & 12 Lbs of Brand New Virgin Wool.jpg

Good story element. Slight crop on left side but still keeping the post. White balance on the warm side.

15 - Norwegian Lambscape.jpg

This is a difficult shot to compose being in a thicket with moving subjects. The foreground tree in the middle divides it in half and adds complexity to the image. Maybe swing the camera left and zoom in using the same tree to frame on the right side?

16 - The Beauty of New Zealand's South Island-2.jpg

Over processed. Too much crunchiness, loses roundness, depth and realism to image. Otherwise good composition. Color balance too blue green.

17 - The Beauty of New Zealand's South Island.jpg

Over processed. Too much crunchiness, loses roundness, depth and realism to image. Color balance too blue green. Could be a visual illusion but image appears to tilt to the right slightly.

18 - The Golden Gate in Fog.jpg

Good sense of place and mood. Would like to see more bottom because it's starting to lose it's

figure-to-ground relationship. A bit dark.

19 - The Thames.jpg

Interesting quality of light sets an old time nostalgic mood. Suggest cropping top as the horizontal line distracts. Scene may benefit from bracketing exposure to preserve highlight details and bring out a touch of shadow details. Would have preferred the photographer to move slightly right and pivot camera slightly left to end the string of lights within the image.

20 - West Indian Sunset.jpg

Colorful sunset but feels a touch oversaturated and hyper-real.

21 - Zion NP.jpg

Shows a clear sense of place but needs more. Perhaps a different time of day with a different quality of light.

Winning Images:

1st Place: Canyonlands NP

2nd Place: Corpus Christi Church, Cozumel, Mexico

3rd Place: Giant Redwoods in Humboldt Redwoods State Park